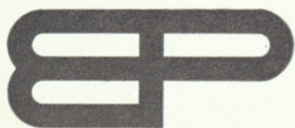




BLOCKPRINT



BLOCKPRINT

Vol. 17 No. 15

MARCH 11, 1968

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EDITORIAL

There was a meeting on March 5 with Dean Reutlinger for "concerned" members of the Blockprint staff. The Dean had written a series of rules for the assurance of various securities for the Editorial Staff of BP. The rules resulted from the last Student Council meeting and were necessary for the prevention of the sort of "war" which occurred with the last changing of the paper's editorship.

The meeting began with specifics: a discussion of the document's articles, and closed two-and-one-half hours later in the depths of emotion, proposed violence, and abstracts. The conversation moved from Blockprint to the organization—or lack of it—in the apathetic Student Council. Those present were concerned about the situation and the uselessness of various attempts to rectify conditions. No resolutions could be agreed upon. A search for the causes involved led to a discussion on the nature of this institution and its students. They are not prone to organization. It was asked whether they should be. It was answered that present circumstances necessitated something other than structural anarchy, which, unless acted upon by the student body, would necessitate a paternalism on the part of the administration—independence necessitating disciplines and sacrifices. But the lack of communication means ignorance. As a result, concerned individuals cannot act. Radical irritation is the only visible element which leads to action. Anger alone leads to expression, which, in turn communicates and brings results. Situations must affect the individual; he must hurt, and it is his personal irritation which leads him to remove the cause of that irritation. Then only is he willing to organize to gain power.

Present actions of the faculty and of the RISD CEWV are evidences of this. They have been pushed into action.

For reasons which were debated, it was concluded that circumstances must lead to behavior of a revolutionary nature. Individualism and ignorance seemed to be agreed upon as primary causes.

The meeting was nearly two hours old, and those who remained did so because of aroused emotions. Revolution is today a prevalent topic in our society. Only the reactionaries seem to achieve.

Analogies were drawn. The individual at RISD retaining his independence of organization within the school does to just as this institution remains apart from the outer society. On the other hand, RISD was described as a microcosm of the world situation. Masses within the macrocosm do not achieve. Things do not improve. Administrators rule until reactionaries are heard. Talk of revolutionary measures is that which brings changes. So it is within the microcosm.

It was argued that the analogy was not entirely valid, as organization and remedial measures are not achieved due to different situations, the cause at RISD being personal independence and individualism, that of world society being basically ignorance, stubborn tradition, and stupidity.

Heated debate began as to how to go about eliminating the causes, hence remedying the resulting situations. The debate led to radicalism and exasperation, but to no conclusions.

This is an outline of an obviously controversial situation on either level. Interest and response is more than invited, in action within the microcosm, RISD, and in discussion and debate concerning the wider implications.

We quote from the document which initiated the meeting: "Interested parties should think these issues over and come to a final meeting on them in the Student Lounge on March 5." There were four students present.

LETTERS

We — several RISD students — would like to announce the formation of a new student group, the Students for Conscientious Citizenship. We are concerned with the school and the problems that seem to be hindering its role in the future, and will strive, by examination of the issues from a student viewpoint, to reach sane, conservative, and above all, logical and constructive, solutions to these problems. We cannot hope to be necessarily right in our conclusions, but we hope we may help in some small measure. Our first proposal, born of our first meeting, is that, in view of the notoriously poor faculty salaries, and the ever growing administration that seems to eat up every fresh tuition raise what with new buildings and deans, a professional management efficiency expert type company be brought here to thoroughly study this school and its administration in the hope that by streamlining things enough money might be saved to put to crucial usages such as faculty wage increases.

Students for Conscientious Citizenship
(Please make all inquiries through BP)

Sparkling Crystal pure
it plunges, bulbing . . .

. . . down

to a languid still of silence;
then on to thick and deep
dressed in dumbness and
senses 'out to lunch'.

The acrid pupils of barren minds.

Ten years ago there was no war.

(Ten) No them people (years)

(there) no mary jane (was)

(no) And Alice (war)

was in her real (?) wonderland.

And oh the ugly thought that now was up
(and note the bowing of the head
is no longer, a courtesy of friends
I do not know)

Garrow Thropp

PEACE CORPS: PROGRESS OF SIX YEARS

WASHINGTON — The growing impact of the Peace Corps both at home and abroad is sharply illustrated in the agency's Sixth Annual Report, released recently.

The Peace Corps celebrates its seventh anniversary during March.

Taking the Peace Corps through the end of fiscal year 1967, the report lists several major achievements for that period: The number of Volunteers since its inception reached 30,000, eight new countries were added, the number of returned Volunteers for the first time passed those in the field and significant improvements were made in the agency's operations to provide more efficient administration.

A highlight of the report is the findings of major independent studies of the effectiveness of Peace Corps programs overseas. They show how well the Volunteers accomplish their purpose.

In Colombia, for example, the Peace Corps began work in ETV, the network covered 200 schools and 38,000 pupils; two years later there were 1,250 schools and 350,000 pupils.

The Peace Corps' effect in the classroom has been considerable too, according to the study by the Institute for Communication Research at Stanford University. In helping teachers and students learn to use ETV, the report states, Volunteers introduced several valuable long-range concepts into Colombia's educational system.

In other studies, researchers found that Peruvian villages where Volunteers were at work developed faster than those without the Peace Corps. Volunteers in a tuberculosis control program in Malawi, according to another study, demonstrated the invaluable contributions that specially trained non-professionals can provide in public health projects.

One of the more important long-range dividends of the Peace Corps is the effect its Volunteers have when they return to this country. From now on, says the report, "the spirit that returning Volunteers bring home with them must be counted as a substantive national resource."

Nearly two-fifths of the Volunteers who return go back to school, mostly those who get jobs are engaged in some form of service, directly applying their

experience as Volunteers.

A third of those who go to work become teachers. The Peace Corps says for every teacher or would-be teacher it recruits, it sends two into the nation's schools. These Volunteers are much in demand. California and New York, among other states, make concerted efforts to recruit Volunteers as teachers with special consideration in granting teaching certificates.

The agency believes it is getting better Volunteers and knows better how to train and place them because of improvements made in the various stages of preparing people to serve.

Most of the changes have been made in training. Extensive use is made of people with overseas experience, including former Volunteers, to train recruits. About 40 per cent of all Volunteers last summer were trained in part or entirely in the country to which they were assigned. In this country, trainees spend a great deal of their time in settings that introduce them to conditions they are most likely to find overseas: in slums, rural areas, farms and Indian reservations. The Peace Corps also opened five new training camps of its own, bringing its total to seven.

All these developments emphasize a move away from training on college campuses, recognizing, says the report, "the irrelevance of the lecture hall to the realities of overseas life at the grass-roots level."

The report also includes a study of the Peace Corps' entry into Micronesia, a United States Trust Territory of scores of islands in the Pacific Ocean. Because of the diverse and immense problems there, the program, says the report, "has become a distillation of the most successful techniques used in every type of work the Peace Corps has ever done . . ." Says Director Jack Vaughn: "It is the Peace Corps in microcosm."

Another section dramatically recounts the events of the Peace Corps' withdrawal from Guinea, after being requested to leave because of a political quarrel Guinea had with the United States. The Guineans, generally friendly toward individual Volunteers, gave them a tender farewell. "It was a strange way to be expelled from a country — with love and tears," notes the report.

REV. COFFIN TO SPEAK

Students have been expressing desires to have more prominent and more controversial speakers here at the school. In two days, those students' wishes will be granted.

Rev. Coffin will speak in Memorial Hall on Wednesday, March 14, at 4:30 in the afternoon. This is rather notable among the obscurity of events here at RISD.

If they do not respond to the name Reverend William Sloane Coffin, Jr., Chaplain at Yale, they ought to. He, along with others, including Dr. Benjamin Spock and others, is one of those recently arrested and indicted "for conspiring to counsel, aid and abet young men who refuse to serve in the armed services." They face the prospect of five years in jail and fines of \$10,000 each.

Reverend Coffin is very active in expressing his strong belief that "Church leaders should take an active stand on social and political issues." He has numerous memberships and affiliations including boards of the NAACP Legal Defense and Education Fund, "Crossroads Africa," and the Freedom of Residence

Fund. He is also on the President's Advisory Committee on Civil Rights for the State of Connecticut.

He has been sponsored for a trip to the Far East by the specialists program of the U.S. State Department, and selected by Life Magazine as one of the 100 American men under 40 years of age as "outstanding in the take-over generation." He has been published in top magazines too numerous to list. He has received an honorary Doctorate of Divinity degree from Wesleyan, among other impressive awards and citations. He has been very active in the Peace Corps since it was founded, and was one of the seven "Freedom Riders" arrested in Montgomery in 1961 for civil rights protestations.

Reverend Coffin is an optimist; he gets involved. He loves people; he never quits. Judging from interviews, articles, and young people who know him, He is anything but a stuffed shirt. He is spirited, an excellent speaker, and his enthusiasm rubs off on anyone who speaks with him. He breaches one gap of communications after another, and has thousands of enemies and admirers,

alike. It is difficult to remain apathetic in his presence.

For the sake of the war against apathy, and several other controversial wars, or just for the sake of curiosity, every RISD student, faculty member, and administrator is advised and profusely urged to see him on Wednesday afternoon.

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WILLIAM SLOAN COFFIN, JR

CHAPLAIN AT YALE UNIVERSITY

INDICTED WITH DR. SPOCK

WILL SPEAK ABOUT

DRAFT REFUSAL and

CIVIL DISOBEDIENCE

CONSCIENCE IN CRISIS

WEDNESDAY, MARCH 13, 4:30 PM

MEMORIAL HALL

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THE MISSION

Pretty people swarming through the black wheat, swallowing great draughts of low sky. Charging the wind with tinsel screams. Large fisted breeze felling them one by one, as if by name. Not one looking once behind him. They lay scattered, each glued to himself. Later, marching back, they would smile, always each one as soon as he had passed into the great shadow of the wood. The smiles all said, "as if the rusted wood could ignite, melt, then burn! . . . as if . . . as if . . ."

"The villagers are all of a passive nature," the minister of fire assured his aids. "And rather proud of it. Yes. Few heroes emerge in local superstition and lore. In short, they mean no harm by their swarming. You have nothing to fear." And he dispatched them. With honest words, for, as one might expect, tales of paternal forces and kindly beings from beyond the wood were passed from knee to bottom each night.

Kindly were these aids, his team, tall, clean, gaunt, and pressed. Inspiring confidence in something—one was not sure what—by their presence alone; and each with the same preparation and each

mulling identical thoughts as a serious child might shoot marbles. Thoughts of improbability, confidence, and, as always, home. And floating words, darting about the thoughts like charged paper: cry wolf. Far from the minister's office, and in special protective garb. Through the fields and pausing before the great shadow, each heard the echo, "there is no fire ever, but this does not preclude the possibility . . ."

And the gargantuan expectations of swarming villagers and cries of: fire! and passive gratitude—always noticeable in the eyes—and of amazement beyond expectations when it became clear (each aid a master in his own right of some original form of sign language) to the villagers that yes the minister of fire had heard of them and their plight and that is why these handsome strangers in their fireproofing-uniforms were standing, bowed and gesturing in their midst. And it crossed the mind of one aid that maybe the villagers enjoyed running from the rusted wood screaming: fire! until they fell, each a pile unto himself.

The equipment was all smooth and

bright, magic machines. And they began their task in the heart of the forest, where they planned to begin the first and smallest of many great concentric sweeps . . .

And it seemed so very strange that these forest people, so steeped in their lore would set fire to their own wood. The tragic news reached the minister at a later date—in the form of a charming woodstale—and at a most inopportune time, but the goodly man, as always, exercised his penchant for understanding. "Why, of course. It should have been obvious. Yes. They have been practicing. For the time when they would finally insure themselves from ever being caught unaware . . .," he said.

Paul Bates

STUDENT EXHIBITION

The Providence Art Club exhibitions for 1968 will feature a College Art Show, April 7 through 19, open to all students of Art Schools, Colleges and Universities. Both graduate and undergraduate students may enter a painting (oil, acrylic or tempera), and be eligible for prizes totaling \$500 in cash. There will be no entry fee. The exhibit will be judged by a practising painter of substantial artistic and academic background.

This is an experimental show. The Providence Art Club wishes to indicate to all, that it stands shoulder to shoulder beside today's younger artists, encouraging their artistic efforts in the strongest manner possible. The Club wishes to present in our gallery the best work that is currently produced in our art schools and college art departments throughout the country, and to honor work designated as superior by our juror.

Students are always welcome to submit work to our regular open exhibits (indeed, many students have sold works in our shows and have been prize winners). However, this will mark the first time we have set the gallery aside exclusively for work by collegiate artists.



Photo by Julie Parks

HOMOSEXUALS NOW BEING ADMITTED

Because of the growing need for manpower in Vietnam, the Defense Department, while publicly paying lip-service to the idea that homosexual persons are unfit for military service, has quietly instructed induction centers to make discreet "exceptions" to the rule — in the cases of homosexuals who are not the "obvious" types. The Committee to Fight Exclusion of Homosexuals from the Armed Forces can document at least a half-dozen instances in which practicing homosexuals have been classified 1-A since the first of the year, and as many cases of others who have been inducted into service in spite of the Pentagon policy which automatically disqualifies any person who claims to have "ever had" or now has "homosexual tendencies". Committee headquarters can verify evidence of a similar increase in the secret drafting of homosexuals.

While the Committee favors the removal of all inquiries by military authorities into a man's private sex life, and urges changes in the nation's draft policies regarding homosexuals, the present system can only result in serious nationwide inequities in the granting of

exemptions; and it cannot help but distort the military careers of young homosexual men and damage their personal reputations in the face of the public attitude that they are sick and criminal.

If homosexuals are to be drafted, the committee insists that it be done under a publicly acknowledged policy change regarding their fitness, and that it be conducted according to uniform national standards rather than under the secret and divergent judgements of local induction center personnel.

Los Angeles Headquarters
CFEHAF

PARENTS DAY

IS COMING

APRIL 20!

SAVE IT.

WHAT'S UP— TRINITY SQUARE?

Rehearsals are now under way for the Trinity Square Repertory Co. production of Henrik Ibsen's "An Enemy of the People", adapted by Arthur Miller. Opening Thursday, March 21, at the RISD Auditorium. "An Enemy of the People" will be directed by Trinity's Artistic Director, Adrian Hall, with sets designed by Eugene Lee, lighting by Roger Morgan, and costumes by John Lehmeyer. The drama, the fifth production of the current season of Rhode Island's resident professional theater, will run through April 13.

The drama by the noted Norwegian playwright will be the third and final production this season to be presented to the 40,000 Rhode Island senior high school students under Project Discovery. Performances for the students will begin March 19. Other plays seen by students under Project Discovery this season were "Julius Caesar" and "The Importance of Being Earnest".

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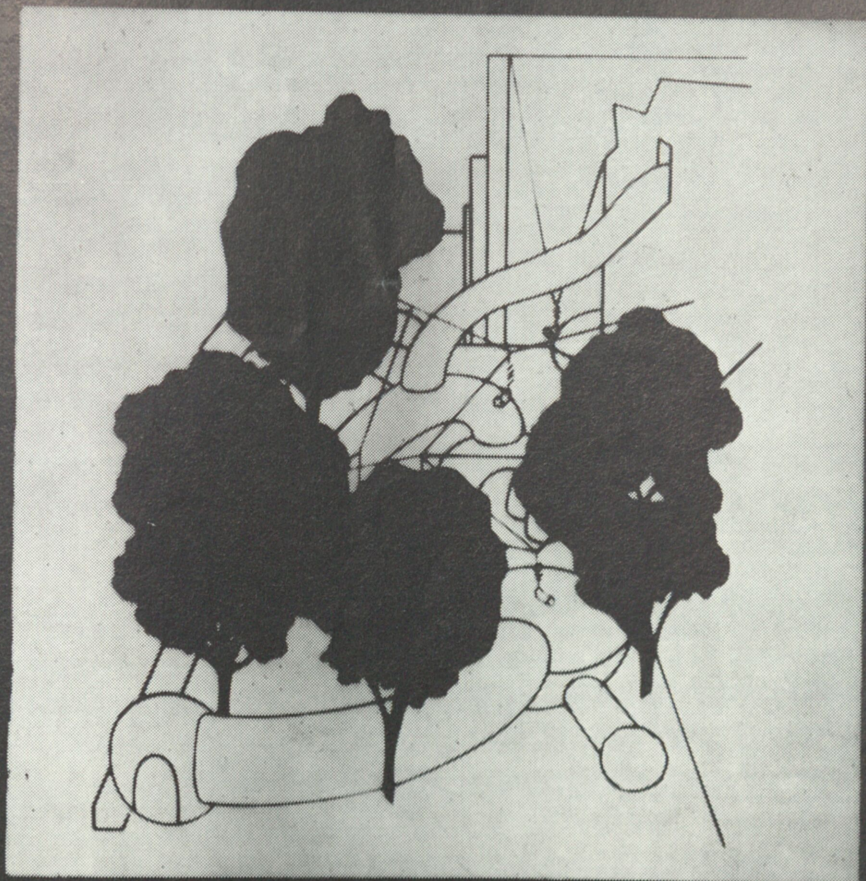
SMITTY'S

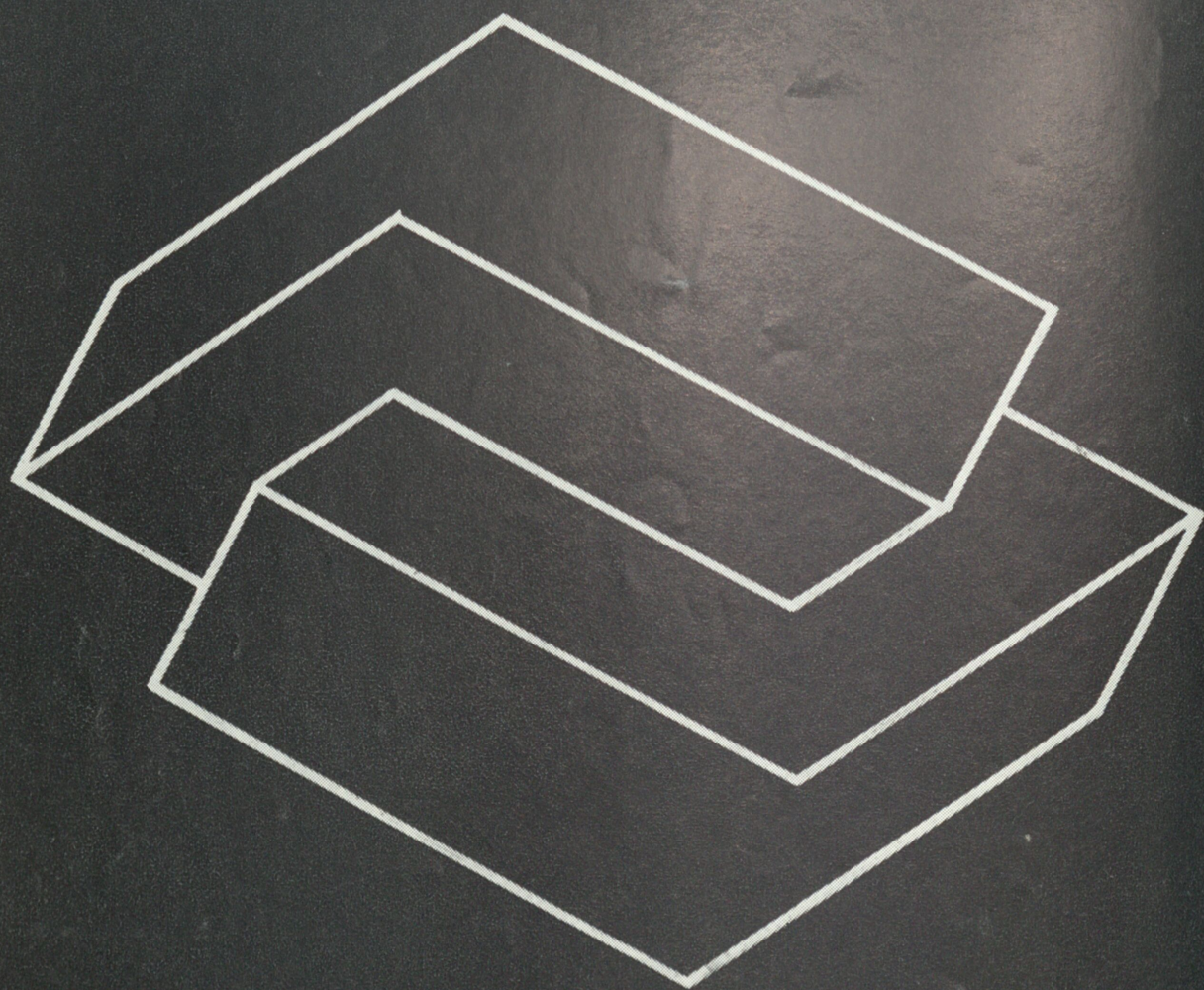
Restaurant

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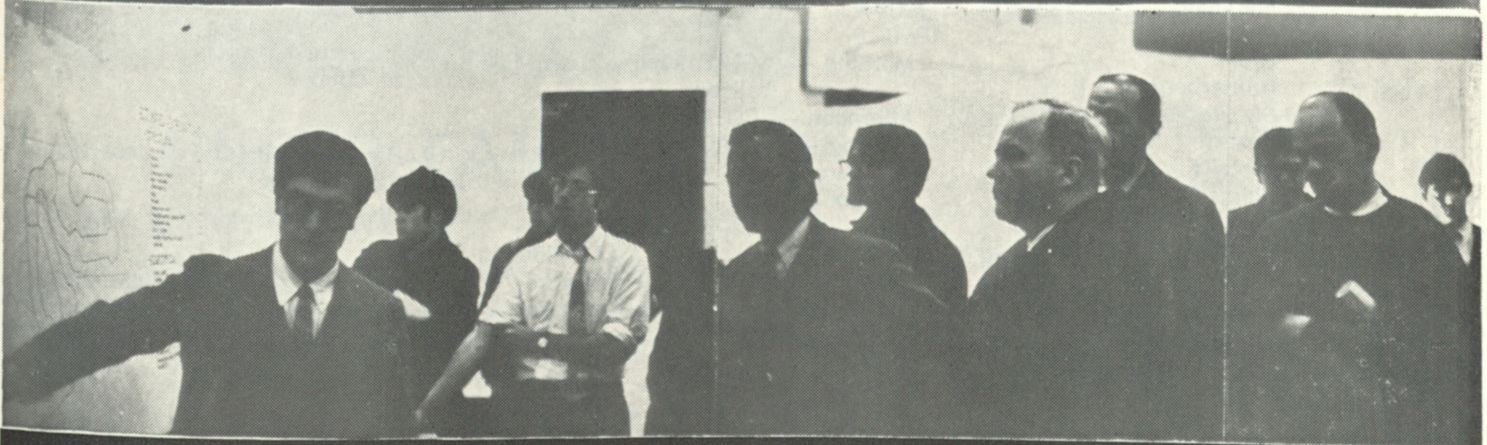
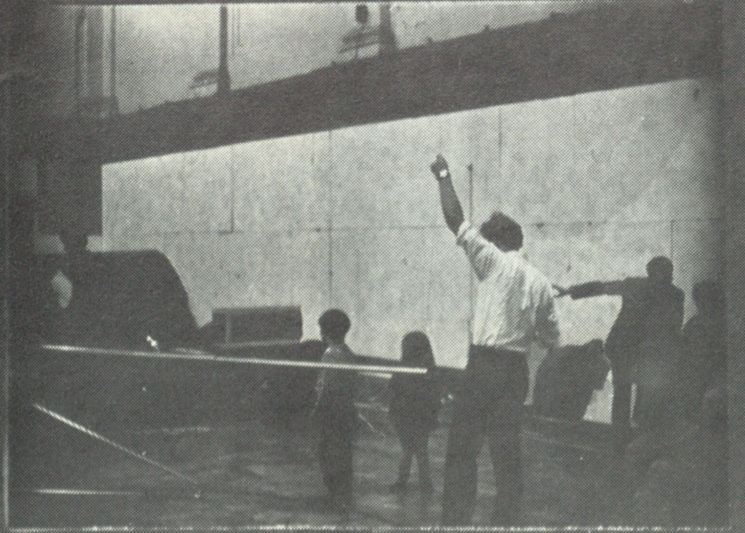
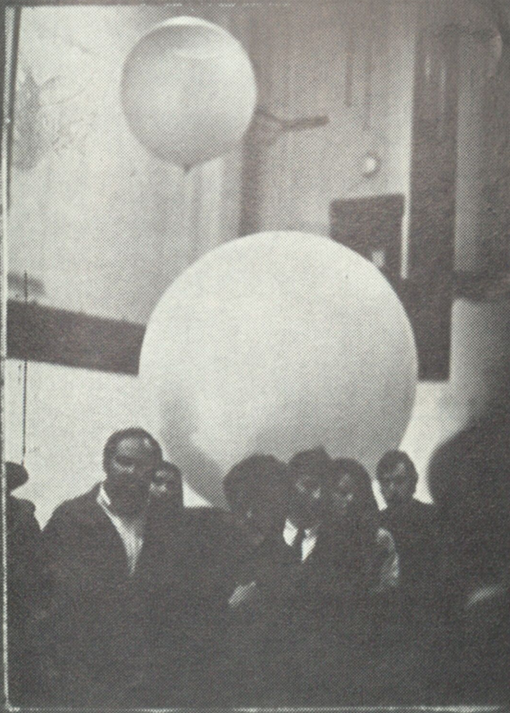
We are now open evenings until 2 a.m.

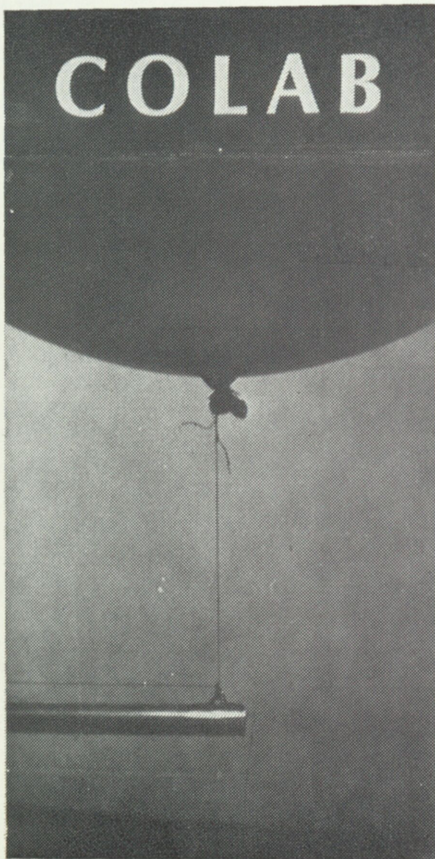
7 DAYS A WEEK





COLAB





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Kubler
Marshall
Muench
Gear
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St. Florian
Bozarth
Texteira
Sillman

COLAB has been organized, is being designed, and will be carried out by students. It is collaborating with the faculty so that each department can participate in the overall project.

COLAB will present a unified concept from beginning to end. All work and proposal must be viewed first by Leonard Parks and Duffy White, then the Design team.

Robert Carrigan	chief designer
Marc LePage	designer
William Thornhill	designer
Roger Carriagn	engineer
William Newkirk	symbol
James Roberts	logistics
Hall, Porter, Akira	film
Donald Simon	advertising
Robert Lehrmitt	illustration
Arthur Pryde	industrial
David Macaulay	drafting
Donald Biondi	landscape
Arden Newbrook	c.p. analysis

Then the instructors may offer opinion on final design

MARCH 11-15

Development of final design concept for the COLAB nucleus in the Carr House area. Individual and team proposals for other areas around the school by all students. Proposals for objects, costume, etc. to be made of polyethelene, foam rubber, fiberglass, or nylon or some other closely related material. Proposals submitted on 3 x 5 cards with name and address to COLAB box.

MARCH 16-24

COLAB materials delivered and students submit final proposals (deadline March 25)

MARCH 25-31

Landscaping Carr House area
Construction phase of COLAB

APRIL 1-4

Fabrication of COLAB on site.

APRIL 4 night

Opening

APRIL 5 night

Inflated Balloon dance on Benefit Street.

APRIL 6

Morning — COLAB modern dance in balloon

Afternoon — COLAB drama

Evening — COLAB ball masque

Structure White

Sponsor Newman Club

Band Duffy

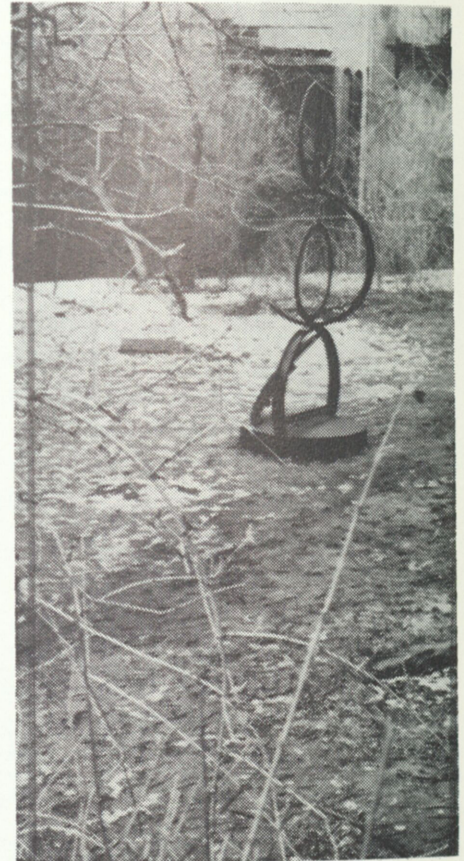
Light Ansaidi

Construction Sr. Architecture

Costumes Lehrmitt Mountain

APRIL 7

Greenbriar Boys



COLAB has the co-operation of the faculty and administration. So far funds have been promised by:

architecture department
faculty exhibition
fine arts
illustration department
apparel department

COLAB is being supported by the student organizations of the school so that the activities of the week can be attended at little or no cost.

architecture society	\$150
dorm council	\$200

COLAB solicits aid from all departments and organizations.

ALL communication will be done through the COLAB box at the mailroom in Memorial Hall or through the design team.

FOUNDRY

The New England Chapter of the American Foundrymen's Society (AFS) will hold a monthly meeting March 13 at the Rhode Island School of Design.

The 400-member chapter will meet at 4 p.m. in the School's Arthur Bartlett Homer Foundry which was dedicated on January 23. Thomas Morin, assistant professor of sculpture, will demonstrate the uses of the foundry. A dinner will be held at 7 p.m. in the Wayland Manor. Professor Morin will speak about the effects of industrial foundry techniques on modern sculpture.

Professor Morin, 33, designed and built the foundry. An accomplished sculptor, he has worked in foundries in several parts of the world. He is a member of AFS.

Master of ceremonies at the dinner

will be Robert Portman, president of Stillman White Foundry Co., Inc., of Cumberland, R.I. The Stillman White company donated equipment to the RISD Foundry.

Progress chairman for the meeting is Les Gould, superintendent of the Whitman Foundry, Whitman, Mass. Kevin Harrington of Weymouth Landing, Mass., New England Sales Manager for Colonial Metals Co., is a co-chairman.

The foundry is named in honor of Arthur B. Homer of Old Saybrook, Conn., former chairman of the School's Board of Trustees and former board chairman and president of Bethlehem Steel Co.

It is the most modern foundry in any art school in the country and it has a capacity as great as any commercial art foundry.

It has facilities for casting in all types of metals, electric and gas welding equipment, fabrication equipment and a wide array of pneumatic and electric power tools. The foundry was constructed at a cost of \$112,000.

Mr. Morin has been at the School of Design since 1961. His sculpture has won him several awards and is included in private collections and in museums. He attended public schools in Chelsea, Mass., graduated from the Massachusetts School of Art, Boston and received a Master of Fine Arts degree from the Cranbrook Academy of Art.

He began casting sculpture by the ancient lost wax technique in 1956. He began using industrial methods the following year. His students are taught to use all techniques.



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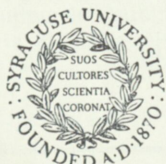
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RECORDING REVIEW: NEW SIDES

The appearance of two strange, op, pop, psychedelic records in the Block-Print office lead its editors to conclude that they needed a Music Editor. It is said that I am keeping Ladd's in business, it being my favorite haunt, I was chosen to give my humble offering here every week. We'll be looking at new records and seeing who's good in the area. Letters and questions are welcome and will be read and filed somewhere between the Association and the Zodiac.

This week, being my maiden voyage as a critic, I found the sea of sound somewhat less than smooth sailing.

THE TANGERINE ZOO

Vocals: Gloria, Trip to the Zoo,
Nature's Children
Symphonic Psyche, One More
Heartache, and 4 others.

Mainstream, Mono 56107
Stero s/6107.

Performance: weak but promising
Recording: poor
Stereo Quality: fair

BOHEMIAN VENDETTA

Vocals: Riddles & Fairytales, (I Can't Get No) Satisfaction, The House of the Rising Sun, Deaf, Dumb, and Blind, Paradox City, and 5 more.

Mainstream, Mono 56106
Stereo s/6106

Performance: repulsive
Recording: poor
Stereo Quality: fair

With all the new sound in Rock music and the present wave of electronic experimentation it seems hard to choose the good from the mediocre from the tasteless trash. The bandwagon is about ready to collapse under the weight of the countless imitators of the present trend-setters.

The *Tangerine Zoo*, which got its start at places like Lucifer's in Newport, in this, their initial release, they seem to be having trouble trying to decide

DEAR CHICKENHEARTS

which group to imitate. In listening to the record, you can pick out the styles of Hendrix, Cream, The Mothers, The Hollies, and Vanilla Fudge. However, they can't even copy well and come off sounding about as good as the Black River Circus without the spontaneity.

Their material, mostly their own, is monotonous, but occasionally they spark it up with some interesting instrumental arrangements. The best cuts on the album are Gloria (to me, no one can do wrong to this one) and the near-soul rendition of One More Heartache.

My advice is that unless you want to say you knew them when . . . , save your money until they decide what groove they want to be in.

Bohemian Vendetta is deadly! It wasn't released — it escaped. This one has nothing of value. It's not worth the plastic it's made of. It's strictly pseudo-delic and citric acid. The sounds are not unlike the sounds of finger nails running down a blackboard. Just listening to it made me break out in a nervous rash. The biggest outrage is a version of "Satisfaction" that sounds as if it should be played at 78 rather than 33.

What more can I say except — all you sadists will flip out for this one. As for myself I'd rather be trapped in a VW with Kate Smith for an hour rather than be forced to listen to that hideous garbage again!

Bob Adamcik

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BLACK POWER

Dear Chickenhearts,

Do you have an answer for my problem. . . Recently, while performing a ritual occurrence I got my toe caught in the nozzle of my bathtub faucet. Consequently, numerous wrinkles have resulted. How do I get rid of them?

Marat

Dear Marat,

Alas! You have an obvious anal fixation. To you a toe in the drain would hold much erotic comfort. The moist apertures of a bathroom, the deep holes that lurk on the undersides of fixtures, fascinate your psyche. About your wrinkles they are not important. You do not understand that wrinkles are beautiful pieces of form. Think of them as moist dark gullies; an obvious beauty mark amongst the anal cult. Chin up and toes down.

On Tuesday, March 12 at 7:30 in Memorial Hall, there will be a teach-in on Black Power: What does it mean? How and why did the concept evolve?

Speakers include Dana Chandler, black artist and community organizer from Roxbury, Mass. (his paintings will be on display); Heywood Burns, civil rights lawyer from N.Y.C.; and Barry Gaither, a Brown graduate student who worked on SNCC projects in the South.

There will be a second teach-in in April which will discuss racism in the white community, in government, in Providence, and at RISD.

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RISD Entertains

Last Tuesday night, the Newman Club of R.I.S.D. sponsored a Folk Music Concert in Memorial Hall. Those who made the effort to attend were pleasantly surprised by the high professional standard attained by the artists who included Alex Silberstein, Jay Bolotin, Lyrinda Stork, Chris Mathewson, Bill Brown and his Band, and a Blues Number with singer David Hansen and Tim Duffy on the harmonica.

Besides being one of the most exciting evenings to have been spent here this year, the show went far beyond being a mere piece of entertainment, for it was also an experiment and one which succeeded.

Each of the musicians accepted to display his talent expecting nothing in return, and as a sign of appreciation the president of the Newman Club, Gerry Nyren, proposed that those in the audience who wished could make a small contribution in return for the time and effort which the artists so willingly gave.

Although many of the close to one hundred and fifty people gave generously, when divided up among so many, the prize was hardly ample for the energy spent. This however was not the purpose. It proved that some of us here at R.I.S.D. are willing to give both of their talent and time to entertain others, expecting little in return, and we hope that this system will be carried on, providing many more concerts for a thirsty and appreciative audience.

Chris Santos

SPEAK

William Sloan Coffin, Jr. Chaplain of Yale University who has been indicted with Dr. Spock, Mitchell Goodman, Marcus Raskin and Michael Ferber on charges of counselling young men to refuse to serve in the armed forces, will speak in Memorial Hall, on Wednesday, March 13, at 4:30 p.m. Mr. Coffin will talk about the draft and civil disobedience. We hope that you will be able to be present. Mr. Coffin is a person of considerable integrity and eloquence and we are happy to be able to bring him to the school.

"Who gave William Sloan Coffin the right to determine whether a war is immoral or illegal? Coffin responds, 'The court of the last resort in this country is the individual citizen, his conscience and his capacity for rational thinking. Nobody else, no Government official, no clergyman, nobody can take the place of the responsibility of the individual citizen.' " N.Y. Times, Magazine Section, March 3, 1968.

Sponsored by RISD Chaplains' Committee.

ATTENTION ALL STUDENTS

4th quarter payments due March 1st
The \$5.00 increase in Student Association fees must be paid on or before April 1st. Please check with the Business Office.

SOUND WORKSHOP

is a discovery. A discovery in sound. An exploration of sound. Electronic, visual, and vocal. Sound Workshop works with and on environment. We stage incidental happenings. Sound Workshop originates and engineers happenings. Stopped; see, and hear. Don't be put off by the institutional name. Sound Workshop is spontaneous. is electric and vocal. is a discovery in great music. is an electronic environment. is underwater. needs singers. is a use. is a musical thing on May 7th. sounds good. happens.

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Starting with this issue Blockprint has initiated a classified ad service. This has been established in answer to many requests as an inexpensive outlet for students and others who have articles to buy, sell, etc. The rate is 75¢ for the first ten words and 5¢ for each additional word, number, initial, etc. payable in advance.

CALENDAR

MONDAY, MARCH 11

5:00 p.m. Gym Wrestling
7:00 p.m. Homer Lounge Sailing Club

TUESDAY, MARCH 12

12:30 p.m. Gym Dance Class
3:00 p.m. 430 Sound Workshop
7:30 p.m. Mem Hall
Mr. Kirchenbaum
412 Drama Club Auditions
8:00 p.m. Fac Lg. Alumni Mgt.
9:00 p.m. Tennis — Sign up SAO

WEDNESDAY, MARCH 13

(9-4) p.m. Student Lg. Army Rec.
4:30 p.m. Mem Hall Draft Resist.
Mgt. — Rev. Wm. Sloan Coffin
5:00 p.m. Gym Wrestling
6:00 p.m. Meeting in Student Lounge
"R.I.S.D. Comm. to end
War in Vietnam"
7:30 p.m. 412 Drama Club Auditions

THURSDAY, MARCH 14

12:00 noon Gym Dance Class
6:00 p.m. Boy's Club Swimming
7:30 p.m. Mem Hall Film
"Best Years of Our Lives"

FRIDAY, MARCH 15

MID SEMESTER SPRING VACATION
8:00 p.m. Tennis — Sign up SAO

SATURDAY, MARCH 16

12:00 noon Dorms Close
8:00 p.m. Meehan Audit. Hockey
with Attleboro Rockets

ANNOUNCEMENTS

Designers in Drama are holding auditions for Harold Pinter's two one-act plays. "The Collection", and "The Lover", on March 12 and 13, (NOT the 13 and 14, as advertised in the poster) at 7:30 p.m. in CB 412. Scripts are available for advanced reading in the library.

For further information, see either Mr. Cohn, or put a note in Box #665.

CLASSIFIED

Wanted: Student to paint whaling scene on bamboo roll-up screen in exchange for use of house on Nantucket for one week — off season. Write S. R. Masten, 76 Elm Street, New Canaan, Conn. 06840

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